

Vocal Jazz Ensemble

William M. Folger, Director

Salisbury
UNIVERSITY

www.salisbury.edu

A black and white image of a musical score with various notes and staves, serving as a background for the title.

PROGRAM

Vocal Jazz Ensemble

WILLIAM M. FOLGER, DIRECTOR

My Funny Valentine from *Babes in Arms*

Richard Rodgers
arr. Roger Emerson

Put Your Records On

Corinne Bailey Rae, John Beck, Steven Chrisanthou
Emily Matthews, Mezzo Soprano

How Long Has This Been Going On? from *Rosalie*

Earle Kirkley, Baritone

George Gershwin

Embraceable You

George Gershwin
arr. Kirby Shaw

Can't Help Lovin' Dat Man from *Show Boat*

Akira Brown, Soprano

Jerome Kern

Jazz Suite

Kevin Olson

I. A Swing Thing

II. A Little Latin

II. Ballad for Julia

IV. Blue Waltz

Susan Zimmer, Primo
William Folger, Secondo

Stormy Weather

Harold Arlen
arr. Kirby Shaw

Were Thine That Special Face from *Kiss Me, Kate*

Terron T. Quailles, Bass/Baritone

Cole Porter

Yesterday

Paul McCartney
arr. Mac Huff

Blue Skies

Irving Berlin
arr. Roger Emerson

A black and white image of a musical score with various notes, rests, and clefs, serving as a background for the top section of the page.

PERSONNEL

VOCAL JAZZ ENSEMBLE
Sunday, March 7, 2010
4:30 p.m.
Holloway Hall Auditorium

Sopranos

Akira Brown

Kaycie Goddard

Caitlyn Howard

Emily Matthews

Mercy Ochieng

Tenors

Ricky Felton

Earle Kirkley

Basses

Chris Barton

Terron Quailes

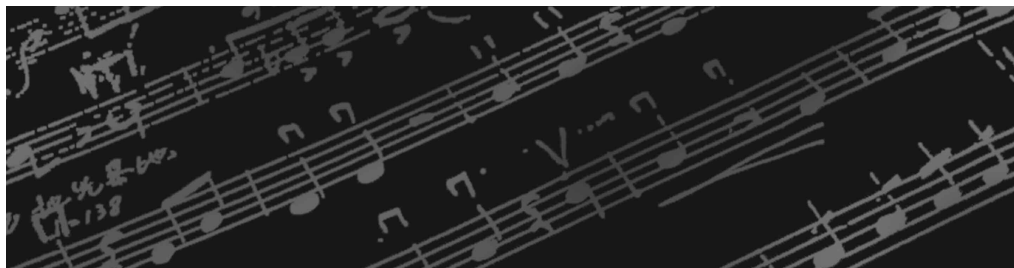
Altos

Kimberly Barnhill

Michele Haile

Deanna Krauss

Christie Stone



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Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Kimberly Buegler, *Assistant Program Management Specialist, Department of Music*

Matt Hill, *Multimedia Assistant, Event Services/Lighting & Sound*

Ushers | Current Music Majors of the Department of Music

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Department of Music Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385 • Fax: 410-548-3002

E-mail: lecockey@salisbury.edu

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